



# “Tea Time”

## Color Pencil Seminar with Mark Menendez

*We all have fond memories of our  
Mothers and Grandmothers!*

In this unique project, you will learn techniques that will include: the many colors reflected in white; temperature, both cool and warm; reflective surfaces; transparent glass; metal and wood. All done without heavy burnishing or layering.

This project is designed for any student, beginner, intermediate or professional.

### Required Materials

#### Prismacolor Premiere Pencils

908 Dark Green  
911 Olive Green  
931 Dark Purple  
935 Black  
938 White  
942 Yellow Ochre  
943 Burnt Ochre  
944 Terra Cotta  
947 Dark Umber  
989 Chartreuse  
993 Hot Pink  
994 Process Red  
1003 Yellowed Orange  
1005 Lime Peel  
1017 Clay Rose  
1019 Rosy Beige  
1025 Periwinkle  
1026 Greyed Lavender  
1058 Warm Grey 90%  
1076 French Grey 90%  
1083 Putty Beige  
140 Eggshell  
**1077 Colorless Blender**



**Instructor will provide the patterned paper,  
reference photo and instructional packet, &  
Acrylic Paint**



### Miscellaneous

#1 Round Brush  
White Plastic Eraser  
Pencil Sharpener  
Drawing Board  
Graphite Transfer Paper  
Drafting Brush or Soft Mop Brush  
White Artist or Blue Painter's Tape  
Slip Sheet  
Water Basin, Small Plastic Plate or Palette  
Paper Towels